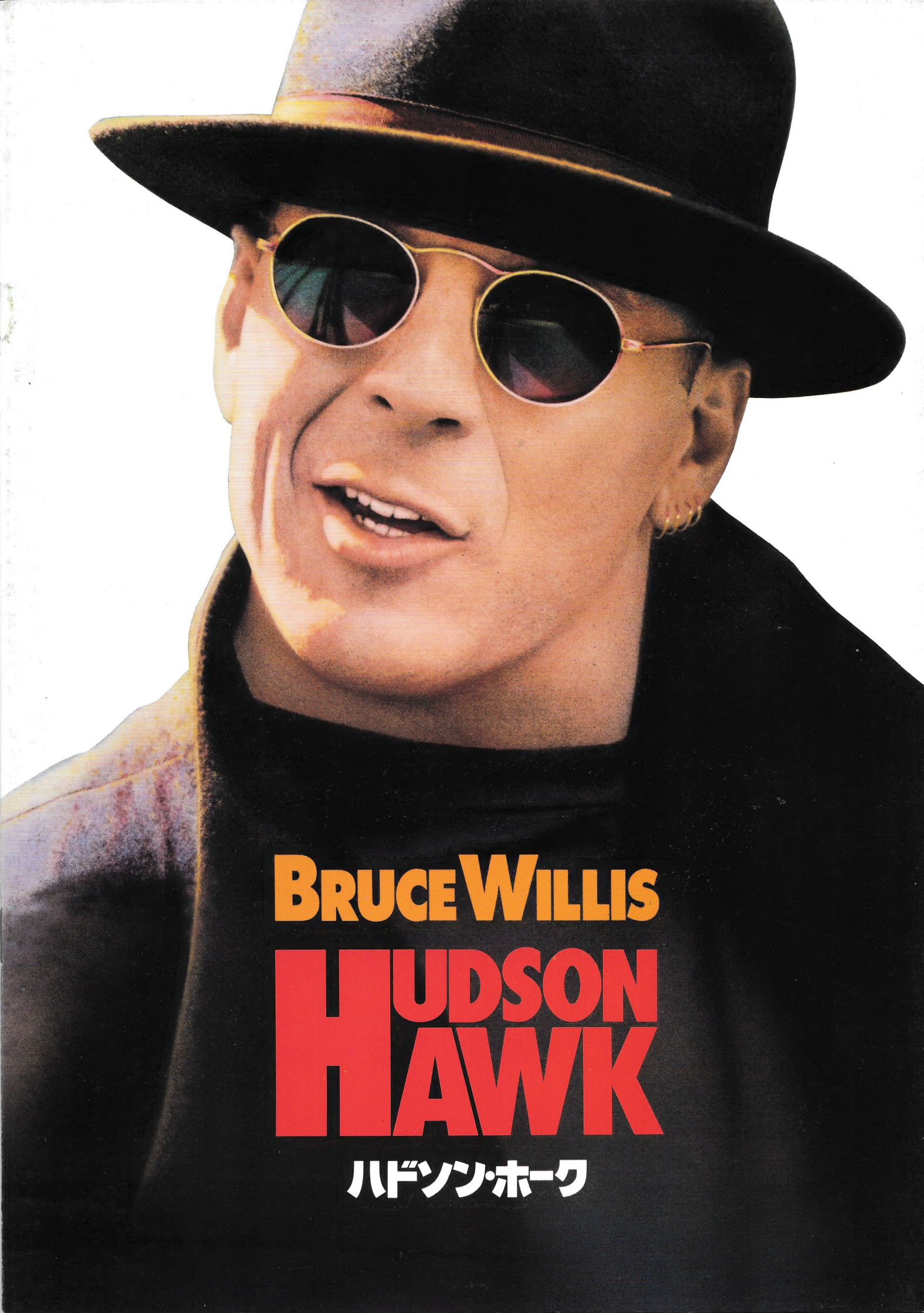
BRUCE WILLIS
HUDSON HAWK
ハドソン・ホーク

HUDSON·HAWK

A Man Who Steals

BRUCE WILLIS
HUDSON HAWK

Excitement!

Tri-Star Films Present a Silver Pictures/Ace Vaughn Production Bruce Willis/Danny Aiello/Andie MacDowell in a Michael Lehman Film "HUDSON HAWK", Richard E. Grant/Sandra Bernhard/Donald Burton/James Coburn Costume Designer Marilyn Vance-Straker Associate Music Michael Kamen & Robert Kraft Associate Producers David Willis & Suzanne Todd Co-producer Michael Dryhurst Edited by Chris Lebenzon Production Designer Jack DeGovia Cinematography Dante Spinotti A.I.C. Executive Producer Robert Kraft Story Bruce Willis & Robert Kraft Written by Steven E. D'Souza and Daniel Waters Produced by Joel Silver Directed by Michael Lehmann

SPECTRAL RECORDING DOLBY STEREO SR IN SELECTED THEATRES

Original Soundtrack/SLC Records

Original work / Shincho Bunko TV game publisher / EPIC Sony Records

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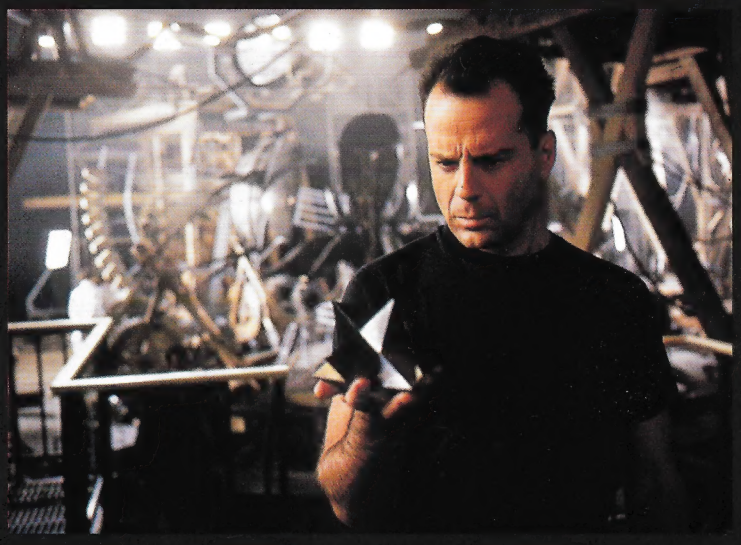
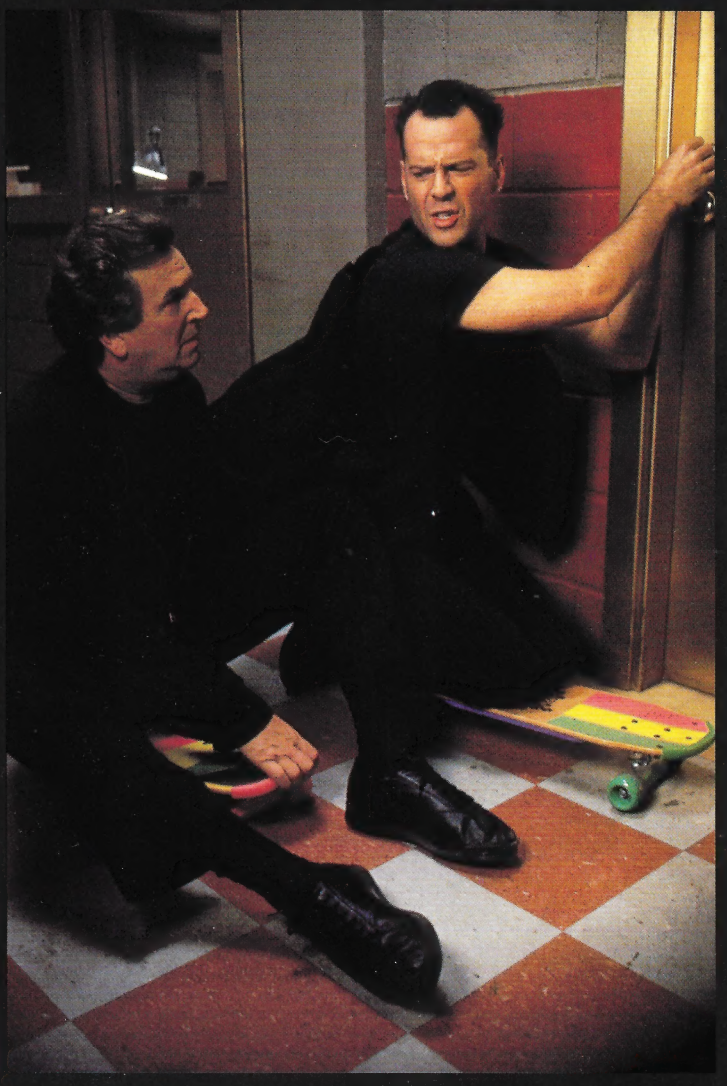




INTRODUCTION 解　説

A stylish and dangerous man who loves a cup of cappuccino. He even steals women's hearts.

When you think of Bruce Willis, you think of "Die Hard." When you think of "Die Hard," you think of Bruce Willis... From now on, "Hudson Hawk" will become synonymous with Willis.

This is the latest work from Willis, one of today's most popular movie stars. From "Detective" McClane to "Thief" Hudson Hawk, this is a bold transformation from a hero of justice to a hero of evil. A brilliant thief who steals excitement from all over the world. A dangerous man who loves women and a cup of cappuccino. Shy yet fearless. Stylish and cool, but also a bit clumsy. However, when he takes on a job, he uses his sharp mind to its full potential and excels as a top-class professional. This is the new charm and entertainment value of "Hudson Hawk."

From America to Europe An intense adventure in search of Da Vinci's hidden treasures!

Hudson Hawk (B. Willis), who has just been released from prison after serving a 10-year sentence, receives an unexpected contact from the Mayflowers, the leaders of an international conspiracy. They ask him to steal world-famous cultural treasures in exchange for the life of his former partner, Tommy (Danny Aiello). The treasures are a collection of artworks left behind by the century's genius, Leonardo da Vinci, housed in museums in New York and across Europe. The equestrian statue of Sforza, the ancient manuscript "Codex"... Hudson is forced to accept the job in order to protect his old friend's life. At the time, Hawk is unaware of the huge trap hidden behind this request...

Willis had been developing the project for several years, and it was brought to fruition by his "Die Hard" partner, producer Joel Silver. He tapped up-and-coming director Michael Lehmann, known for the New Wave teen film "Heathers," to direct, and the total production budget was an astounding $40 million. Shot on location across the US and Europe, including New York, Los Angeles, London, Rome, and Budapest, this is a truly epic entertainment blockbuster.

The backbone of this film was backed by a team of people who have worked on numerous hit films. The screenplay was written by Steven E. D'Souza ("48 Hours," "Commando," and the Die Hard series) and Daniel Waters ("Heathers"). The music was by Michael Kamen ("Die Hard" series) and Robert Kraft (executive producer/story director) ("The Little Mermaid"). Cinematography was by Dante Spinotti ("Friends Forever"). The special effects supervisor was Derek Meddings ("Batman" and the James Bond series), who delivered a stunning production. As predicted before its release, the film swept the US summer box office in 1991, dominating the headlines.

The cast is also diverse. Hudson's partner Tommy is played by the renowned actor Danny Aiello, who was nominated for an Oscar for his role in "Do The Right Thing," and Andie MacDowell, who appeared in "Sex, Lies, and Videotape" and "Green Card," each give excellent supporting roles as the mysterious beauty. Also appearing is veteran James Coburn, who is remembered for his role in "Lightning Flint GO GO Operation," showing his continued strength as a CIA agent. Other cast members who fully demonstrate their unique personalities include Richard E. Grant from "Withnail and I," Sandra Bernhard from "Casual Sex?", Don Harvey from "The Untouchables," David Caruso from "Twins," Lorraine Toussaint from "Breaking-In," and Donald Burton.

(1991 Silver Pictures / Ace Born Productions / Tri-Star Pictures / Columbia Tri-Star Pictures / Original title "Hudson Hawk" / VistaVision / Dolby / 6 reels / 2740m / 1 hour 40 minutes / Translation: Toda Natsuko)

STORY ストーリー

A man is released from Sing Sing Correctional Facility in New York after serving a 10-year sentence. Dressed in a cool hat and coat, this man is none other than Eddie Hawkins (Bruce Willis), also known as "Hudson Hawk," the greatest thief of the century. The corrupt inspector Gates (Burtt Harris) has been waiting for him to tempt him into a life of crime, but Hawk has no intention of returning to his old job.

While Hawk is enjoying the high-society atmosphere at his best friend Tommy's (Danny Aiello) shop, he is confronted by the New Jersey mob bosses, the Mario Brothers (Frank Stallone/Carmine Zozzola). Hawk is threatened by them and reluctantly accepts the job. He and Tommy then break into the auction house. Perhaps ten years have dulled Hawk's skills, as he barely manages to steal the Sforza, a work of art left behind by Leonardo da Vinci, despite being caught. When he delivers it to the Mario Brothers, Gates is waiting for him. However, Gates is killed by another man present, Alfred (Donald Burton).

Furthermore, the next morning's newspaper reported that "Two thieves fail in attempt to break into auction venue."

Despite having a bad feeling, Hawk heads to the auction site. When the auction begins, the Sforza that he was supposed to have stolen the night before appears. The ultra-rich Mayflower couple (Richard E. Grant/Sandra Bernhard) are about to bid on it. Something is wrong. The moment Hawk calls out to the mysterious beauty Anna Baragli (Andie MacDowell) sitting next to him, a huge explosion occurs. He narrowly saves Anna's life, but is hit by a falling Pegasus statue and loses consciousness...

He wakes up in an ambulance with the Mario Brothers inside. Thrown onto the roadway of the Brooklyn Bridge on a stretcher, Hawk desperately tries to escape, but unfortunately, he comes face to face with CIA agent George Caplan (James Coburn) and his gang, the Candy Bars! He tries to escape with a split-second wit, but is outnumbered and is eventually captured, beaten down, and knocked unconscious again.

The next time Hawk wakes up, he finds himself in Rome. There, he learns that the strange couple Mayflower, whom he met at the auction house, are plotting world domination and are using Mario and Kaplan to kidnap him. They need the best phantom thief to collect "something." They take Tommy hostage and tell Hawk that they will kill him if he does not cooperate. Hawk has no choice but to agree, knowing that it will cost him his best friend's life. His next target is Da Vinci's sketchbook, the Codex, which has been sleeping in the Vatican Museum for a century.

While checking out the museum, Hawk meets Anna, whom he met at the auction. Hawk seizes the opportunity to be alone with Anna, but she discovers the Codex, which he had successfully stolen from the museum that night. Hawk falls asleep after a sleeping pill is slipped into his favorite cappuccino, and the Candy Bars, who were watching over Hawk, take him away along with Anna and the Codex.

What the Sforza and Codex that Hawke stole and the helicopter model that Kaplan stole from the Louvre in Paris have in common is that they are both works by Da Vinci.

The Mayflower Couple's goal was to find the crystals hidden within them, and if they could combine the three crystals and place them in a machine that still remains in Da Vinci's workshop, they would achieve their goal of world domination.

Hawk escapes from the Mayflowers' house with Tommy, who has been held hostage, and meets up with Anna along the way to rest for the night. However, the next morning, the Candy Bars appear again and take Anna away. In fact, she is the world's leading Da Vinci researcher and a Vatican nun who is investigating to thwart the Mayflowers' ambitions.

Hawk and Tommy sneak into Da Vinci's workshop to rescue Anna. This breathtaking adventure gets even more thrilling as it reaches its final moments!

In 1481, the Duke of Milan commissioned an artist to create a giant horse statue called "Sforza." This artist was Leonardo da Vinci. However, war broke out and the copper material was used for war weapons, so the production was halted. Da Vinci invented a machine that could turn lead into copper. This produced pure gold instead of copper...

ブルース・ウィリス（ハドソン・ホーク）

BRUCE WILLIS as HUDSON HAWK

His transformation from righteous hero Detective McClane to picaresque hero Hudson Hawk is as brilliant as it gets! Willis's popularity is at an all-time high, and his success shows no signs of slowing down. He was born in West Germany on March 19, 1955. His father was a US soldier and his mother was German. When he was two years old, his family moved to New Jersey. After graduating from high school, he worked a number of jobs, even joining a band called "Loose Goose." He decided to enroll in college on a whim, majoring in theater and pursuing a career as an actor.

In 1984, he appeared as a substitute in Sam Shepard's stage production of "Fool for Love." In 1987, he was selected from 3,000 candidates for the TV series "Blue Moon Detective Agency." After achieving astonishing audience ratings, he made his film debut in "Blind Date" in 1987. "Die Hard" (1988), which followed "Cadillac Cowboy" (V, 1988), was a huge hit. "Die Hard 2" (1990) solidified his position as a top star.

He also made headlines for dubbing the voice of Mikey, the main character in the "Baby Talk" series. He has a number of upcoming blockbuster and popular films, including "In Country" (V), about a Vietnam veteran, "The Bonfire of the Vanities" based on a Tom Wolfe novel, "Mortal Thoughts," in which he co-starred with Demi Moore as a married couple for the first time, and "Billy Bathgate," produced by Joel Silver and co-starring Dustin Hoffman.

Willis said that as a beginner filmmaker, the film turned out just as he expected. It incorporates the light-heartedness of "Blue Moon Detective Agency" and parodies of "Die Hard" and "007," making it a straightforward and entertaining piece that Willis himself enjoyed filming. The adventurous, joking, jazz-singing character of Hawk is Willis himself. There is a scene in a serious scene where he breaks into singing and dancing, which Willis says is just like his real life. Willis is full of confidence in this film, which he planned himself.

Bruce Willis's Favorite Thief Movie

Nagano Toshihiko

(Cinema Illustrator)

Recent American entertainment films are really fun. In fact, they're almost too fun. Just buy a hamburger, fries, and a Coke, find an empty seat in the moderately filled seats, sit down, and let yourself get carried away by the flashy action that unfolds on the screen after the lights go out, and the fantastical story that unfolds at a breakneck pace. You can have a great time.

For those who are used to such foolproof entertainment films, "Hudson Hawk" may come as a bit of a surprise. This is because this film is a nostalgic action comedy with a laid-back atmosphere, different from the flow of such entertainment films.

Bruce Willis, who established himself as a modern action star with the "Die Hard" series, a classic example of reliable entertainment, plays a globetrotting thief. Anyone expecting a thrilling, action-packed action movie would expect it to be incredibly exciting. However, the thief in this film, "Hudson Hawk," is an old-fashioned thief who served 10 years in prison, doesn't even know the Nintendo (the Famicom), a huge hit in the United States, and stubbornly refuses to rely on high-tech even when stealing. What's more, in a scene that would normally be depicted as a thrilling one, where a thief and his accomplices plan a set time and execute it simultaneously, this thief chooses a song the same length as the time needed for the job and sings it while he steals. The sheer nonchalance of this scene alone is enough to astonish today's moviegoers, accustomed to fast-paced films.

In fact, isn't the heist film itself an anachronism? It would be most appropriate for the late 1950s and early 1960s, the period when such masterpieces as Alfred Hitchcock's “To Catch a Thief”, Marco Vicario's “Seven Golden Men”, and Blake Edwards's “The Pink Panther” were produced.

However, that was actually the aim of Willis, who planned and wrote the original story for this film.

Remember when Willis was asked by the terrorist leader in "Die Hard," "Who is your favorite hero? John Wayne? Or Rambo?", and he replied, "I liked Roy Rogers." This line in "Die Hard" was likely written into the script, but the fact that Willis completely made the line "Roy Rogers..." his own seems to reflect his own preferences. The character of Roy Rogers is the key word. Unlike John Wayne and Gary Cooper, who starred in some of the most famous westerns in film history, he was a leading western star who is not highly regarded in Japan. He starred in westerns with the style of a "singing cowboy." This is why the thief who appears

in "Hudson Hawk" is a "singing master thief."

Hudson Hawk is a film that perfectly recreates the joy of entertainment films made in the 1940s, 1950s, and 1960s that have been almost forgotten in film history.

For example, the classic action comedy series "Electric Flint" is a spy action drama that seems to have been created to capitalize on the popularity of the 007 movies. It is about Flint, a popular agent who saves the world from a secret organization plotting to take over the world with some mysterious invention (I think there was something called a "disaster machine").

Then there was the “Silencers” series, about a womanizing secret agent named Matt Helm who battles an organization bent on world domination with equally absurd schemes (including one involving a "flying saucer").

The storyline is very similar to "Hudson Hawk," in which Hudson Hawk fights a secret organization seeking world domination using Leonardo da Vinci's inventions. (And James Coburn, who played the main character Flint in the "Electric Flint" series, appears as a CIA agent!)

What's more, Hudson Hawk is a quality comedy that the whole family can enjoy. That's the joy of Disney's live-action comedies, which, like the action comedies mentioned above, are often underrated compared to their animated counterparts.

The villains that appear in "Hudson Hawk" - the strange charm of the Mayflowers who eccentrically clamor for world domination, the uselessness of the Mario Brothers, the Italian mafia members who act as their minions, and the bumbling CIA unit who plot to steal the inventions - all feel like successors to the ridiculous villains who are manipulated by the protagonists in films like "The Love Bug" and "Siamese Cat FBI/-Nyantouchables."

Packed with the fun of these almost forgotten films, watching "Hudson Hawk" reminds me of the line from Japan's great thief, "Lupin the Third," "Let's go, let's go." It feels like he's telling us not only to think deeply about life, not only to forget the things we don't like, but also to enjoy the movie itself.

Willis, who has been planning this film for over 10 years, must have wanted to revive the joy of those films he loved.

Johnstonville Inc.

BRUCE WILLIS

HUDSON HAWK

From John McClane to Lupin the 3rd

Kayama Jisaburou
(Columnist)

A little over ten years ago, when Jackie Chan was first introduced to Japan, I got into a debate with a friend about his merits and demerits. Fascinated by Bruce Lee's realistic fighting performances, I considered Jackie's comical performances in "Snake in the Shadow of Snake" and "Drunken Master" to be unorthodox, but my friend insisted that it was his comical acting that made his incredible talents stand out even more. While the debate was ultimately unresolved, the outcome is clear now. I myself was awakened to his greatness through "Project A," and have since become an unashamed fan.

When I saw "Hudson Hawk," the first thing that came to mind was the memory of that controversy. Simply put, the film is about the adventures of a thief caught up in a battle for treasure, but with Bruce Willis playing the thief, fans would naturally expect a serious action movie like the "Die Hard" series. To my surprise, however, the finished product was a comical adventure drama reminiscent of what Bruce calls "60s-style action spectaculars." If you feel let down by this, then you've fallen into the same trap as I did when I tried to force Bruce Lee's style onto Jackie Chan.

In fact, many Jackie Chan fans will likely find similarities with his favorite films, the "Asian Hawk Series" ("Thunder Arm" and "Project Eagle"). Of course, even though Bruce was a "Die Hard Man," it's a bit much to expect Jackie Chan's level of action. Still, he

performs stunts that surpass those in "Die Hard," including a 35-mile-per-hour run across New York's Brooklyn Bridge while on an ambulance stretcher, making this a truly impressive physical film. Bruce, who has been working on this film for many years, enjoyed it and is extremely satisfied with the finished product. His relaxed, playful spirit permeates the entire film. Bruce says, "The more ridiculous the performance, the more serious I take it," and the ability to sense the similarities between this approach and Jackie Chan's films is perhaps a privilege reserved for Japanese film fans who have access to both films.

On the other hand, some Japanese movie fans may find this film reminiscent of another work other than Jackie Chan's. It goes without saying that it's Lupin III. Lupin III is, of course, a manga hero character created by Monkey Punch, but as you know, the work was later adapted into an anime and became popular on TV and in movies. Even those in the know are aware that director Hayao Miyazaki's “Lupin III: The Castle of Cagliostro” is highly regarded as one of the greatest works in the history of Japanese animated films.

Lupin III and Bruce Willis, while one is an animated character and the other a flesh-and-blood human, are very similar. Bruce was originally an actor who made his name with his sexy charm rather than his leading man status. If his popularity stems from his tough-guy appearance, exuding a boyish playfulness and naivety, then the phantom thief Hudson Hawk is a character who truly embodies his true nature. Lupin, on the other hand, is also a naughty, playful, yet strong, three-faced thief who appears out of nowhere. Add to that the fact that both men have short hair and slender features, and it's easy to draw comparisons. It's said that Bruce had in mind the famous "Strange Jorney" series starring Bob Hope and Bing Crosby, but there's no evidence that he hadn't seen the "Lupin III" series.

But it's not just their appearances. Hawk and Tommy (Danny Aiello) are truly animated, singing hit songs to time their treasure robbery, waking up suddenly in Rome after being captured by a CIA agent (James Coburn) and his gang, and escaping by jumping off a second-story balcony while still struggling. Their antics are just as outrageous as a live-action "Lupin III." Naturally, the enemies they face are also out of the ordinary. The Mafia brothers threatening them at the beginning of the film are named after the Mario Brothers (a Nintendo hit, of course), the CIA agent's subordinates are all named after snacks (the seven variations of Kit Kat are particularly outstanding), and the Mayflower couple, who are trying to take over the world, are S&M enthusiasts (Sandra Bernhardt, who plays Mrs. Mayflower, is anime-esque in her very existence). These characters are also far too outlandish to be real-world characters.

However, there's no doubt that Bruce wanted to create a modern action film reminiscent of "1960s-style spectacular action films." For die-hard fans, the Vatican Museum robbery scene may evoke William Wyler's "How to Steal a Million" or Jules Dassin's "Topkapi," while the subsequent rooftop escape may evoke Alfred Hitchcock's "To Catch a Thief." When Lady Mayflower tells the imprisoned Hawk, "You should study more of David Niven's films," it's clear this is a reference to Blake Edwards's "The Pink Panther" (the first film in the Inspector Clouseau series). The presence of James Coburn, one of 007's rivals and the star of the "Flint Strikes Back" series, may also be a "1960s" touch.

In any case, the fact that the world of "Lupin III" unfolded as a result of copying and parodying these crime and action films of the 1960s is an extremely interesting question when considering the future of action films.

I have been having fun letting my imagination run wild, imagining things like if they were to make a second film it would be a collaboration with Jackie Chan, or if they threw Bruce into the animated world of "Lupin the Third" like in "Roger Rabbit," but I wonder what kind of inspiration this comic adventure will provide you?

BRUCE WILLIS

HUDSON HAWK

STAFF PROFILE プロフィール

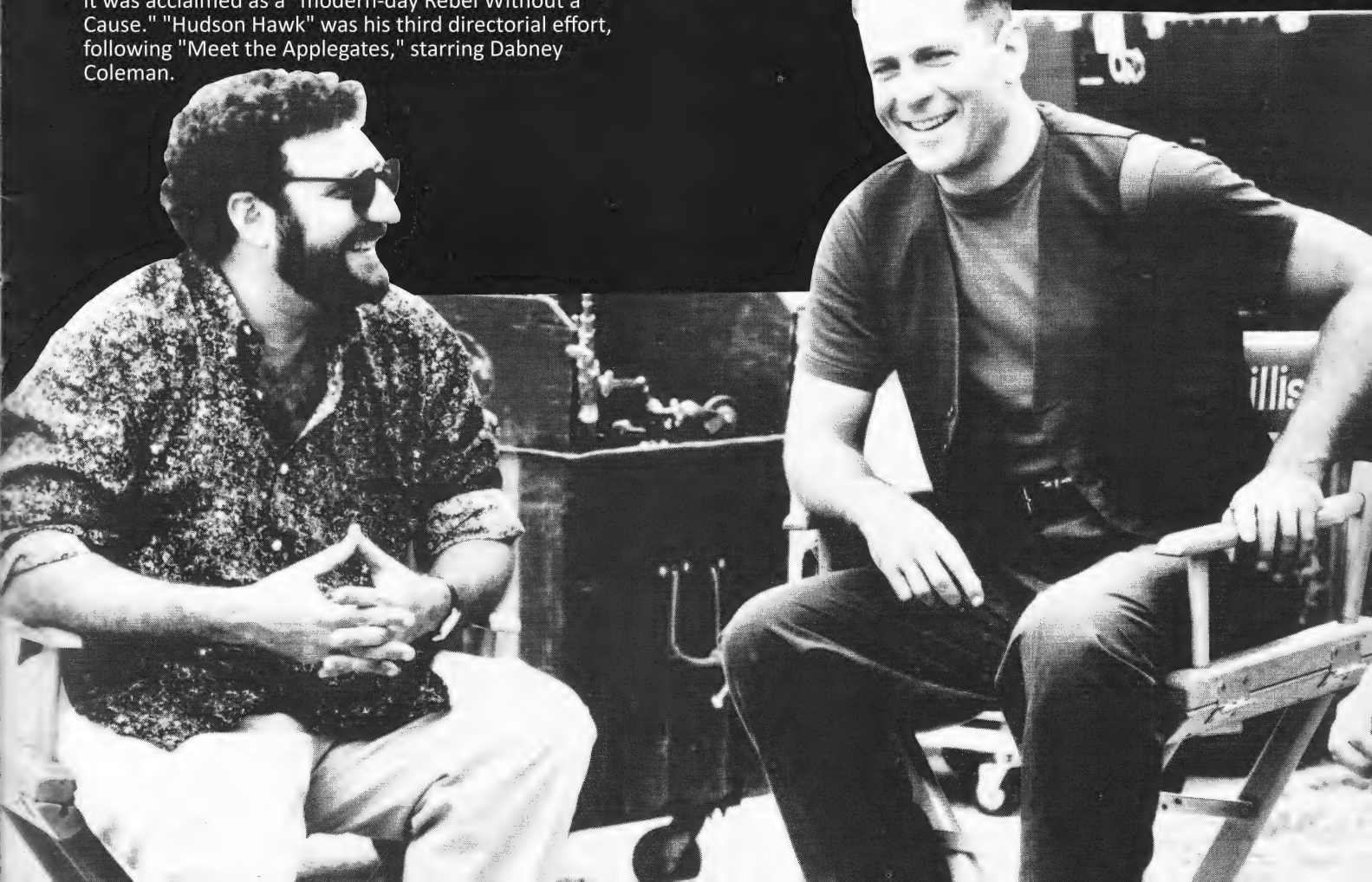
監督
マイケル・レーマン
DIRECTED BY MICHAEL LEHMANN

Born in San Francisco, he studied art at the University of California, Berkeley, and received a degree in philosophy from Columbia University in New York. Upon graduation, he was accepted to study 19th-century philosophy at the University of Dubingen in West Germany.

After returning to the United States, he supervised films using experimental video systems at Coppola's Zoetrope Studios. His works include "One from the Heart" (1982), "Rumble Fish," and "The Outsiders" (1983). After returning to USC and earning a degree in film production, he gained attention with "The Beaver Gets a Boner" and the "Saturday Night Live" short "Ed's Secret Life," and made his directorial debut with New World Pictures' "Heathers" (1989). Its pop style and vivid visual sense attracted attention and it was acclaimed as a "modern-day Rebel Without a Cause." "Hudson Hawk" was his third directorial effort, following "Meet the Applegates," starring Dabney Coleman.

製作
ジョエル・シルバー
PRODUCED BY JOEL SILVER

Silver, a New Jersey native, was named "Producer of the Year" by N.A.T.O. in 1990, solidifying his status as a hitmaker in both name and reality. He attended New York University's film school, where he made his debut film, "Ten Pin Alley." After graduating, he moved to Los Angeles and worked as an assistant producer under Lawrence Gordon. He served as associate producer on "The Warriors" (1979) and co-produced with Gordon on "48 Hours" (1982), "Streets of Fire" (1984), "Die Hard" (1988), and "Die Hard 2" (1990). His own company, Silver Pictures, produced such smash hits as "Commando" (1985), "Lethal Weapon" (1987), and "Lethal Weapon 2" (1989), and the films he has produced have grossed over $1 billion worldwide.



CAST PROFILE プロフィール

ダニー・アイエロ (トミー・ファイブ=トーン)

DANNY AIELLO as TOMMY FIVE-TONE

Aiello, who plays Hawk's partner Tony, was born in New York on June 20, 1933. He started out as a stuntman before turning to acting, making his stage debut on Broadway and winning numerous theater awards including an Obie Award. He then moved on to television, winning an Emmy Award for his role in "A Family of Strangers."

His film debut was in "Bang the Drum Slowly" (1973) starring Robert De Niro. His major works include "The Godfather: Part II" (1974), "Once Upon a Time in America" (1984), "The Purple Rose of Cairo" (1985), and "On a Moonlit Night" (1987). In 1990, he was nominated for an Academy Award for Best Supporting Actor for his role in Spike Lee's "Do the Right Thing."

As a mid-career actor who can handle a wide range of roles from serious to comedy, after appearing in "Hudson Hawk," he has a lot of upcoming projects, including "Mistress," again co-starring with De Niro, as well as "29th Street" and "The Closer."

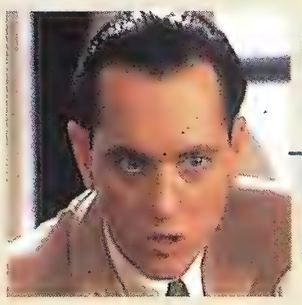
ジェームズ・コバーン (ジョージ・キャプラン)

JAMES COBURN as GEORGE KAPLAN

Coburn, who plays the mysterious CIA agent, is a veteran actor well-known in Japan for his role in the Lark commercials. Born in Nebraska on August 31, 1928, he served two years in the Army in 1952 before moving to New York to pursue a career as an actor. After working in commercials and TV shows, he made his film debut in the 1959 western "Ride Lonesome." He gained attention in his third film, "The Magnificent Seven" (1960), and has since been active primarily for his distinctive, cool appearance. He also displayed outstanding comedy acting in the James Bond parody "Flint" series (1966-1967). Other notable appearances include "Once Upon a Time in the West" (1972), "Street Fighter" (1975), "The Guts of War" (1977), and "Young Guns 2" (1990). He is also a master karate practitioner, known as a close disciple of Bruce Lee.

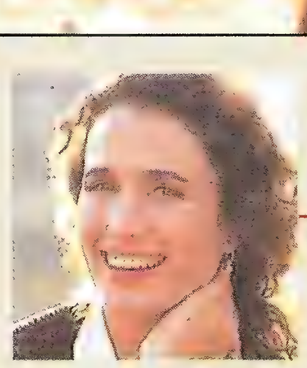
リチャード・E・グラント
(ダーウィン・メイフラワー)

RICHARD E. GRANT
as DARWIN MAYFLOWER



He brilliantly portrayed the somewhat eccentric villain Mayflower, born and raised in Swaziland, South Africa. He discovered his love for theater while studying at the University of Cape Town, and began his acting career in London in 1982. He has honed his skills by appearing on BBC TV and on numerous stage productions, and his efforts were recognized in the TV drama "Tramway Road", where he was praised as one of the most promising newcomers.

He then made his film debut, appearing in "Warlock" (1989) and "Nile of Love and Ambition" (1989). Last year, he gave brilliant performances in "Withnail and I" and "Henry & June." His latest film is the comedy "L.A. Story," directed by Steve Martin.



アンディ・マクダウェル
(アナ・バラグリー)

ANDIE MacDOWELL
as ANNA BARAGLI

This is McDowell's first action film appearance. She plays Anna, the mysterious beauty with whom Hudson Hawk falls in love at first sight. Born in California in 1960, she aspired to be an actress from a young age and, as the story goes, made a name for herself in just five days after moving to New York. After a stint as a top model, she made her big screen debut in 1984's "Greystoke." Her classic beauty made a lasting impression in "St. Elmo's Fire" (1985), where she played a female doctor passionately courted by Emilio Estevez. However, it was her performance in "Sex, Lies, and Videotape," which won the Grand Prix at the Cannes Film Festival in 1989, that brought her worldwide recognition. For her role in this film, McDowell was nominated for the Los Angeles Film Critics Circle Award and the Golden Globe Award for Best Actress. Her most recent work includes "Green Card," co-starring Gérard Depardieu.

サンドラ・バーンハード
(ミナーバ・メイフラワー)

SANDRA BERNHARD
as MINERVA MAYFLOWER

She coquettishly plays the infamous Lady Mayflower, and was born in Flint, Michigan in 1956. After graduating from high school, she trained as a singer in Hollywood. In the 1970s, she gained popularity as a stand-up comedienne in nightclubs. She gained attention for her role as a groupie in "The King of Comedy" in 1983. Her other appearances include "Follow That Bird," "Casual Sex?" and "Track 29." She is also known as a writer, and has contributed to People magazine and other publications.

Origin Of The Title

One night in 1980, Robert Kraft was performing at a nightclub in Greenwich Village, New York, when he suddenly heard a harmonica from the audience. The man playing the harmonica was none other than a then-unknown blues musician.

It was Willis. The two quickly became friends, and Willis would occasionally join Kraft on stage. Willis was particularly fond of the song "Hudson Hawk" from Kraft's repertoire. The song came to Kraft's mind when he was walking on Manhattan's West Side one afternoon and felt a wind blow from the Hudson River. He connected the wind with a storm that had struck Lake Michigan, named "The Hawk," and decided on "Hudson Hawk." When Kraft explained the song's origins to Willis, he realized it was the perfect theme for a character in a classic entertainment film. Kraft approached Willis to write the lyrics. Along with the lyrics, the characters of Hudson Hawk and his best friend and mentor, Tommy "Five Tone," were also developed. The song remained untouched for a long time, but both vowed that if either of them were ever to produce a film, they would make it the world's greatest heist movie. After gaining popularity on television and winning both an Emmy and a Golden Globe, Willis finally brought "Hudson Hawk" to the big screen with Kraft.

About Creator Joel Silver

Willis asked Joel Silver of "Die Hard" to be the producer. "Joel is a great Hollywood producer who has an eye on every project, which is very important. Joel inspires everyone and brings vibrant, creative ideas to the film," said Bruce Willis.

Willis' Own Plan

While Willis and Silver knew they needed more action to satisfy “Die Hard” fans, they made humor a priority. "We pulled elements from all kinds of movies to develop this story, like “To Catch a Thief” and Topkapi, but we wanted it to be as off-the-wall comedy as possible," Willis said.

About Director Michael Lehmann

Willis and Silver selected Michael Lehmann as director, someone who could blend all the elements together. Despite only having two directorial credits, Lehmann had caught the eye of a major star and producer, and was extremely enthusiastic about the project. "I'm a Bruce Willis fan, so it was easy for me to portray Bruce in this

PRODUCTION NOTES プロダクション・ノート

were also announced. Andie MacDowell, who had just finished filming "Green Card," will play the mysterious and beautiful Anna. Richard E. Grant and Sandra Bernhardt will play the villainous Mayflower couple. And James Coburn signed on to play CIA agent George Kaplan.

●New York Location

Filming began on July 9, 1990, in New York State with Hawk's release from prison. From there, filming moved to New York City, with simultaneous filming in New Jersey and Brooklyn over the course of three weeks. The most complex and extensive New York scene was shot on the Brooklyn Bridge for an entire week, from 10 PM to 5 AM. The scene in which Willis sprints in an ambulance bed was set to simulate rush hour. Hundreds of New Yorkers gathered on the bridge's walkway to watch Willis in action. Willis wrote a comment to a local newspaper thanking New Yorkers for their interest and cooperation.

role. The material is very simple, but I tried to make it more interesting than a typical action-adventure comedy. If the script is written right, it's bound to be an entertaining movie. What more could you want from a movie?" he said.

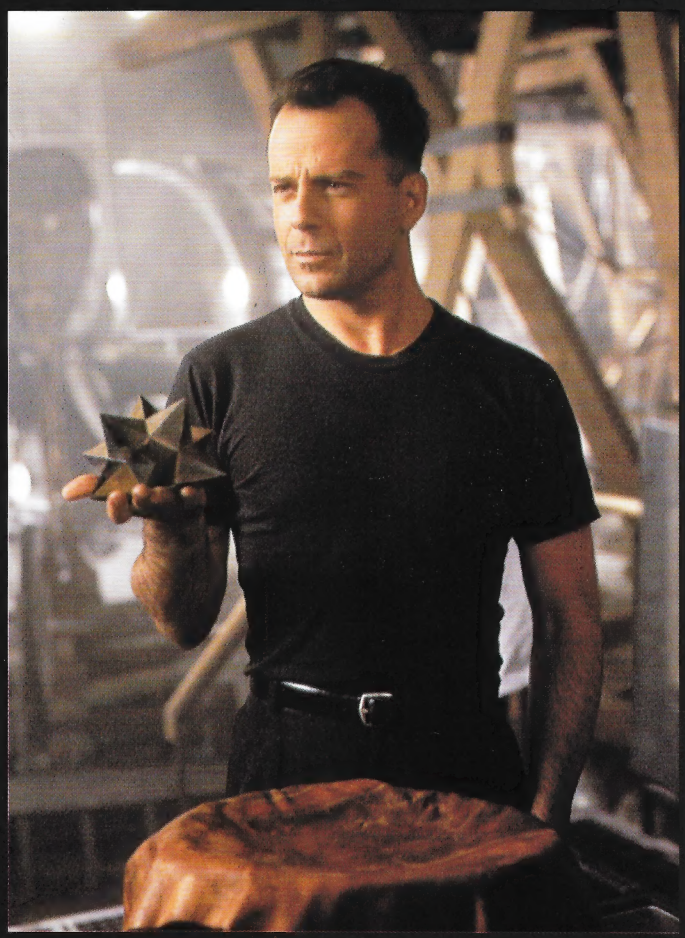
●On Co-Star Danny Aiello

The role of Tommy was unanimously chosen for Danny Aiello, who Willis and Aiello knew each other from before they became world famous.

"Bruce and I have been talking about doing a movie together for the last three or four years," Aiello said. Aiello was incredibly enthusiastic about the project; he even postponed other projects to film on location around the world with Willis. Soon after Aiello was cast, other roles

Rome Location

Filming in New York wrapped at 6:00 AM on July 31st. An hour later, the cast and crew boarded a plane for their second destination, the Eternal City, Rome, embarking on a globetrotting adventure. Filming then resumed near the world-famous Colosseum, with other iconic landmarks including Piazza Navona, the Roman Forum, and Palazzo Farnese. The New York-style Rutherford Art Gallery scene, in which Hawk and Tony steal the Sforza statue, was shot at Rome's famed Cinecittà Studios, where the art auction explosion scene was also shot.



Giant Set From The Vatican Museums

Huge sets were also built for the Mayflowers' elaborate conference room and the Vatican Museums, which display Da Vinci's ancient manuscripts. The alarm system Hawke breaks through to steal the books is a unique chandelier-shaped device that emits light the moment the display case is broken, automatically lowering the chandelier to encircle the culprit like a cage. Furthermore, during filming in Rome, the crew traveled to the village of San Leo, near Rimini. There, a 15th-century fortress, famous for Dante's "Divine Comedy," was used for filming, serving as Da Vinci's 16th-century workshop and the Mayflowers' current home.

Budapest Location

After three months of filming in Italy, another location awaited: the shooting of Da Vinci's Gold Machine at Mafilm Studios on the outskirts of Budapest, Hungary. This set, which took four months to build, is the film's largest and most spectacular set. The set was divided into two parts: the machine and Da Vinci's workshop. In the 20th century, after the Mayflowers acquired the castle where Da Vinci is said to have worked, the room was transformed into a museum showcasing Da Vinci's work, and authentic pieces worth millions of dollars were loaned from the Da Vinci Museum in Milan.

Classic Hang Glider

The Renaissance-style hang glider that stands out in the film is not an exact replica of Da Vinci's work, but was designed and built by the California-based AeroVironment Company, which had connections to Da Vinci's research into human-powered aircraft. The company used Da Vinci's designs, modeling them, and the latest aeronautical engineering to create the glider.

Gold Machine

Among Da Vinci's most ambitious projects featured in the film is his alchemy machine, which uses solar heat and chemical salts. While there is no historical evidence that Da Vinci dabbled in alchemy, the machine was devised by production designer Jacques DeGovia, who spent months researching it and adapting the inventor's work for the film. "Da Vinci's work was very empirical," says Jacques. "In creating the Gold Machine, I was able to first base it on mechanical principles, and then combine that with Leonardo da Vinci's artistic vision."

English Location

Willis and his crew also filmed in England, at locations that even Londoners would likely not recognize. The British Post Office operates a small railroad system beneath city streets to help sort and deliver mail. One day, this system transformed into the Vatican's underground mail railway. From there, they returned to Los Angeles for two days of filming, ultimately bringing the "Hudson Hawk" global adventure to a close.

スタッフ

監督……マイケル・レーマン
製作……ジョエル・シルバー
脚本……スティーブン・E・デスーザ
……ダニエル・ウォーターズ
ストーリー……ブルース・ウィリス
……ロバート・クラフト
共同製作……マイケル・ドライハースト
製作総指揮……ロバート・クラフト
撮影……ダンテ・スピノッティ,A.I.C.
プロダクション・デザイナー……ジャック・デゴビア
編集……クリス・リーベンゾン
……マイケル・トロニック
衣装デザイナー……マリリン・バンス=ストレイカー
音楽……マイケル・ケイメン
……ロバート・クラフト
アソシエイト・プロデューサー……デビット・ウィリス
……スザンヌ・トッド

CREDITS

Directed by……MICHAEL LEHMANN
Produced by……JOEL SILVER
Screenplay by……STEVEN E. deSOUZA
……DANIEL WATERS
Story by……BRUCE WILLIS
……ROBERT KRAFT
Co-Producer……MICHAEL DRYHURST
Executive Producer……ROBERT KRAFT
Director of Photography……DANTE SPINOTTI, A.I.C.
Production Designer……JACK DeGOVIA
Film Editors……CHRIS LEBENZON
……MICHAEL TRONICK
Costume Designer……MARILYN VANCE-STRAKER
Music by……MICHAEL KAMEN
……ROBERT KRAFT
Associate Producers……DAVID WILLIS
……SUZANNE TODD

キャスト

ハドソン・ホーク……ブルース・ウィリス
トミー・ファイブ=トーン……ダニー・アイエロ
アナ・バラグリー……アンディ・マクダウェル
ジョージ・キャプラン……ジェームズ・コバーン
ダーウィン・メイフラワー……リチャード・E・グラント
ミナーバ・メイフラワー……サンドラ・バーンハード
アルフレッド……ドナルド・バートン
アーモンド・ジョイ……ロレイン・チューサン
キット・カット……デビット・カルソー
シーザ・マリオ……フランク・スタローン
ゲーツ……バート・ハリス
アントニー・マリオ……カーマイン・ゾゾラ
レオナルド・ダ・ビンチ……ステファーノ・モーリナリー

CAST

Hudson Hawk……BURUCE WILLIS
Tommy Five-Tone……DANNY AIELLO
Anna Baragli……ANDIE MacDOWELL
George Kaplan……JAMES COBURN
Darwin Mayflower……RICHARD E. GRANT
Minerva Mayflower……SANDRA BERNHARD
Alfred……DONALD BURTON
Almond Joy……LORRAINE TOUSSAINT
Kit kat……DAVID CARUSO
Cesar Mario……FRANK STALLONE
Gates……BURTT HARRIS
Antony Mario……CARMINE ZOZORRA
Leonardo da Vinci……STEPHANO MOLINARI

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HAWK

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HUDSON HAWK

TRI-STAR PICTURES PRESENTS A SILVER PICTURES/ACE BONE PRODUCTION BRUCE WILLIS DANNY AIELLO ANDIE MacDOWELL IN A MICHAEL LEHMANN FILM
"HUDSON HAWK" RICHARD E. GRANT SANDRA BERNHARD DONALD BURTON AND JAMES COBURN COSTUME DESIGNER MARILYN VANCE-STRAKER
MUSIC BY MICHAEL KAMEN AND ROBERT KRAFT ASSOCIATE PRODUCERS DAVID WILLIS AND SUZANNE TODD CO-PRODUCER MICHAEL DRYHURST FILM EDITOR CHRIS LEBENZON PRODUCTION DESIGNER JACK DeGOVIA DIRECTOR OF PHOTOGRAPHY DANTE SPINOTTI, A.I.C.
EXECUTIVE PRODUCER ROBERT KRAFT STORY BY BRUCE WILLIS & ROBERT KRAFT SCREENPLAY BY STEVEN E. DE SOUZA AND DANIEL WATERS PRODUCED BY JOEL SILVER DIRECTED BY MICHAEL LEHMANN A TRI-STAR RELEASE

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